

**Clark County Public Art Committee Meeting  
August 27, 2019 at 3:30 pm  
Sunset Parks & Recreation Admin Building, Conference Room**

I. MEETING OPENING: Eric opened the meeting. In attendance: Committee Members – Eric Strain, Rebecca Holden, Dr. Robert Fielden, Keith Conley, Vicki Richardson and Harold Bradford. Staff – Mickey Sprott, Patty Dominguez, Lonny Zimmerman, Arturo Cecena & Sharon Cornell.

Public: Michelle Patrick (NAC).

Absent: None.

Vacant Position: Dr. Louisa McDonald.

**Meeting Started: 3:30 pm.**

II. PUBLIC COMMENTS: None.

III. MINUTES: **Fielden moved to approve June 25, 2019 minutes, Conley seconded. The motion passed unanimously.**

IV. APPROVAL OF AGENDA: **Conley moved to approve agenda – including the position change of items number V and VI, Fielden seconded. The motion passed unanimously.**

V. REPORT BY CLARK COUNTY PARKS & REC. PUBLIC ART OFFICE STAFF – Regarding Monthly Summary of Current Projects (*not an action item*): The Public Art Projects Status Report and the Public Art Programming Communication Flyer were included within the committee members' packets.

**Projects Status Report/Discussion:** Mickey highlighted a few items from the Projects Status Report:

**Overton Community Artwork –**

- On Page 1 of the report, the Overton jury has selected three semi-finalists; Mickey will be meeting with the finalists to go over what they need to do to prepare their presentations, in the next month. She reminded Strain, as a jury member, he has this final commitment to his advisory committee position, to be a jury participant for those presentations.

**Nellis Absolute Ceiling Artwork –**

- On Page 2, Nellis Absolute Ceiling we do have the selected finalist, we are currently in the contracting stage and should be able to share the winning design next month, once the contract is finalized.

**Zap 12 on Mount Charleston –**

- Zap 12 on Mount Charleston is in in the online jury-scoring process. Thank you Keith for jurying this project with very short notice. She added that because the committee didn't meet in July, they will need to approve, retro-actively, Keith's jurying position for Zap 12. That item will be on the September agenda.

**Rat Pack Crossroads Artwork –**

- Page 3, Crossroads is still in Public Works' hands, in the permitting process. At this point, Mickey asked if anyone had any questions on projects, before we move to upcoming events.

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**Programming Communication Flyer Discussion:** Mickey reported that Wayne Littlejohn spoke at **Full Scope in August**; it went well, he talked about his past projects, as well as current projects with the county. She added that we have discovered that summer scheduling for out of town presenters has been problematic, because of their accelerated summer commitments; we may need to re-focus our summer schedules accordingly. We are still working to fill **September's Full Scope** slot, Mickey and Patty will probably coordinate that workshop weekend, between the two of them and focus on individual artists' proposals and resumes for county projects, and highlight our upcoming artist call for Zap 11, which will be in the Sunrise Manor neighborhood, later this winter.

- Strain suggested that if we were looking for another local group to try to get the architectural community out to Full Scope programs, to connect to Punch (an architectural firm in town, who won the Veteran's Memorial competition in Carson City, which was dedicated a couple of months ago; they are also working with NDOT currently on a local install).

Next up is UNLV's 2<sup>nd</sup> Annual **Land Art Symposium on September 20<sup>th</sup>** at the Barrick Museum, at 1:30 pm. Mickey asked Strain to talk a bit more about this event. He reminded everyone of the time and location of the free symposium, which Goldwell Open Air Museum is helping to produce and Clark County's Public Art program will be co-sponsoring, and anyone interested is welcome to attend and participate; he will share the event flyer to everyone, to please share and encourage attendance. Strain also briefly went over the 3 speakers who will be presenting there:

- Chris Taylor, who is an architecture professor at Texas Tech University. He runs a program called Land Arts of the American West, they take university students on a 6-7 week camping trek into the West, return to the university for a week and then hit the road again, for another 6 weeks. The students' experiences in this program culminate in an annual Spring Exhibition at the university. This program will be in the area during our symposium, visiting Double Negative, and Chris will lead any interested symposium participants back out to Double Negative, after the conclusion symposium, the next day on Saturday, September 21<sup>st</sup>.
- Lisa Le Feuvre, is the Executive Director of the Holt/Smithson Foundation, in Santa Fe. She will discuss the legacy of Nancy Holt and Robert Smithson and how land art ties in with architecture, art and history.
- Hikmet Loe, is an art history professor at Westminster College, in Salt Lake City. She just published a book on Robert Smithson, called *The Spiral Jetty Encylo: Exploring Robert Smithson's Earthwork through Time and Place*. She will discuss The Spiral Jetty and other regional Utah earthworks.

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As a Texas Tech alumni, Fielden expressed an interested in being introduced to Chris Taylor. Strain replied that if he could make arrangements if Fielden was interested and attended the symposium. Further discussion on event outreach and the Clark County Pubic Art program's support of this event; Strain will follow up with Mickey about submitting paperwork for support funding. (See photos of Symposium, taken September 20<sup>th</sup> at Barrick Museum Auditorium.)

The **Winchester Gallery** has a reception this month on Thursday September 12 from 5:30-7:30pm, "Water in the Desert", which opened today.

We also have three artist calls out this month:

- **Renaissance Fair Carnival Face Cutouts Call** - \$5,000 for a team of artist to work together to create at least three court themed scenes for the ren fair this Oct. This closes Aug 29 at 3 pm.
- **Art Instructors Call**, for artists to teach youth about art - \$350 per class asking for artist to submit class proposals. This closes Aug 29 at 3 pm.
- **Call for Art for the Day of the Dead Juried Exhibit** – top winners of the professional, amateur and teen category will receive a gift card from Desert Arts Supply. This closes Sept 29.

See the attached Communication Flyer for more details.

**Q&A:** Fielden asked about the status of new committee members to replace the outgoing members of the Public Art Advisory Committee. Mickey went over the current status, applications do not close until October 13<sup>th</sup>, 2019, so there are no confirmations yet. Strain asked who confirms the final selection to invite new committee members. Mickey confirmed that the Parks & Recreation staff confirms final selection, from the applications and recommendations sent to us, then the names go to the Board of Commissions to approve those selections.

Fielden suggested that new committee members be provided a training session, once they are settled in, to help acquaint them and help bring them up to speed with the current committee ways, particularly the jurying process and the Bonfire website. Mickey agreed.

VI. **BOARD MEMBER RECOGNITION** (*not an action item*):

Commissioner Segerblom's office gave individual proclamations to Eric Strain, Keith Conley and Vicki Richardson for their volunteerism on the Art Committee Board over the last six years. These 3 members are the last of the founding committee members, and each played instrumental parts in the development of this advisory board and in supporting the continuing development and growth of the Clark County Public Arts program.

**Discussion & Q/A:** Mickey announced that the commissioner's office worked-up this special service proclamation of thanks and collected all the signatures on the

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proclamation. On behalf of Clark County Parks and Recreation, she thanked the members: Strain, Conley and Richardson, for their years of dedication to this program. "Six years is a very long time to volunteer. Through the Public Art office, you've engaged and paid 92 artists in those six years, since you joined the committee. You've definitely made a difference, we truly appreciate all that you have done for the program. Thank you for your service."

- Conley responded that this has been the most effective committee that he has ever served on, it has been from the start. He added that even when there are disagreements between the members, it never becomes heated, disagreements are acknowledged and then the committee moves on and gets things done. He appreciates that and it was one of the reasons he stayed on the committee for both terms.
- Richardson added that it's nice to be on a committee that you can feel proud of and be proud of what you've done there. Serving on the committee has been a pleasure.
- Strain agreed and said that it doesn't seem like it has been six years. It has been great.

VII. FUTURE AGENDA ITEMS – POSSIBLE COMMITTEE DISCUSSION (*not an action item*): Mickey acknowledged Fielden's suggestion to have a committee member training for new members and she will work on something.

VIII. PUBLIC COMMENTS (*not an action item*): Michelle, with the Nevada Arts Council, just released their newsletter; the Council is starting an arts and accessibility initiative, state-wide. They will be releasing a public survey next month to get feedback on where to take this new initiative.

IX. FUTURE MEETING SCHEDULE: 4<sup>th</sup> Tuesday of each month, beginning at 3:30 p.m. (*for possible action*)

- a. Next scheduled meeting: September 24, 2019.
- b. Currently, all regularly scheduled meetings are held at Sunset Parks & Recreation Admin Building, 2601 E. Sunset Rd.

X. ADJOURNMENT (*action item*): **Conley motioned for adjournment, Richardson seconded. The motion passed unanimously.**

**Meeting Ended: 3:55 pm.**